foreword

It is with great pleasure that *Idea Journal* has partnered with Edinburgh College of Art, The University of Edinburgh, to publish this special issue, *Imagining Interiors*. Its essays come to us care of the UK's Interior Educators Imagining Interiors conference, held at Edinburgh College of Art in November 2025. Its aims were to examine and re-imagine how we represent, design, and understand interiors through their historical, contemporary, and emerging relationships with image-making practices and visual culture.

IDEA: The Interior Design + Interior Architecture Educators Association and the UK's Interior Educators are two organisations with parallel histories on either side of the globe. Initiated independently, they have both responded to the need within educational and academic environments to provide forums for collective academic voices within a discipline that crosses the boundaries between design, art, and spatial practices. Both have been dedicated to developing an intellectual community of scholars and practitioners engaged with the histories, theories, practices, and experimental futures of interior and spatial design.

Equally, Edinburgh College of Art and *Idea Journal* have their own shared history. Several members of the Edinburgh team responsible for organising the 2025 conference have engaged with *Idea Journal* over many years since its 1999 inauguration, as academic writers, contributors, and guest editors. Details of this noteworthy history are warmly described in the Editorial Introduction for this issue by Ed Hollis and Rachel Simmonds. The publication of this special issue begins a new chapter in our ongoing relationship, continuing an intellectual engagement in the ever-expanding field of research concerning the conceptual, material, and social relationships between people and their interior environments.

Working with the authors of this special issue has been a great privilege, and we have been delighted to see the development of their insights and creative engagements with the questions and practices of working with images in the interior. We are also grateful to this issue's peer reviewers for their thoughtful consideration and feedback.

Please enjoy this 2026 special issue of *Idea Journal: Imagining Interiors*.

Sincerely,

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