

Help

Mute Start Video Manage Participants **New Share** Pause Share Annotate Remote Control More

ID: 727-901-907 Stop Share

We acknowledge the
of the Kulin Nations
Owners of the land
is taking place.

Participants (3)

- #Sergina (Co-host, me) [Share] [Mute] [Video Off]
- #Sergina (Host) [Share] [Mute] [Video Off]
- #Sergina [Mute] [Video Off]

yes no go slower go faster more clear all

Mute All Unmute All More

Questionnaire

Search



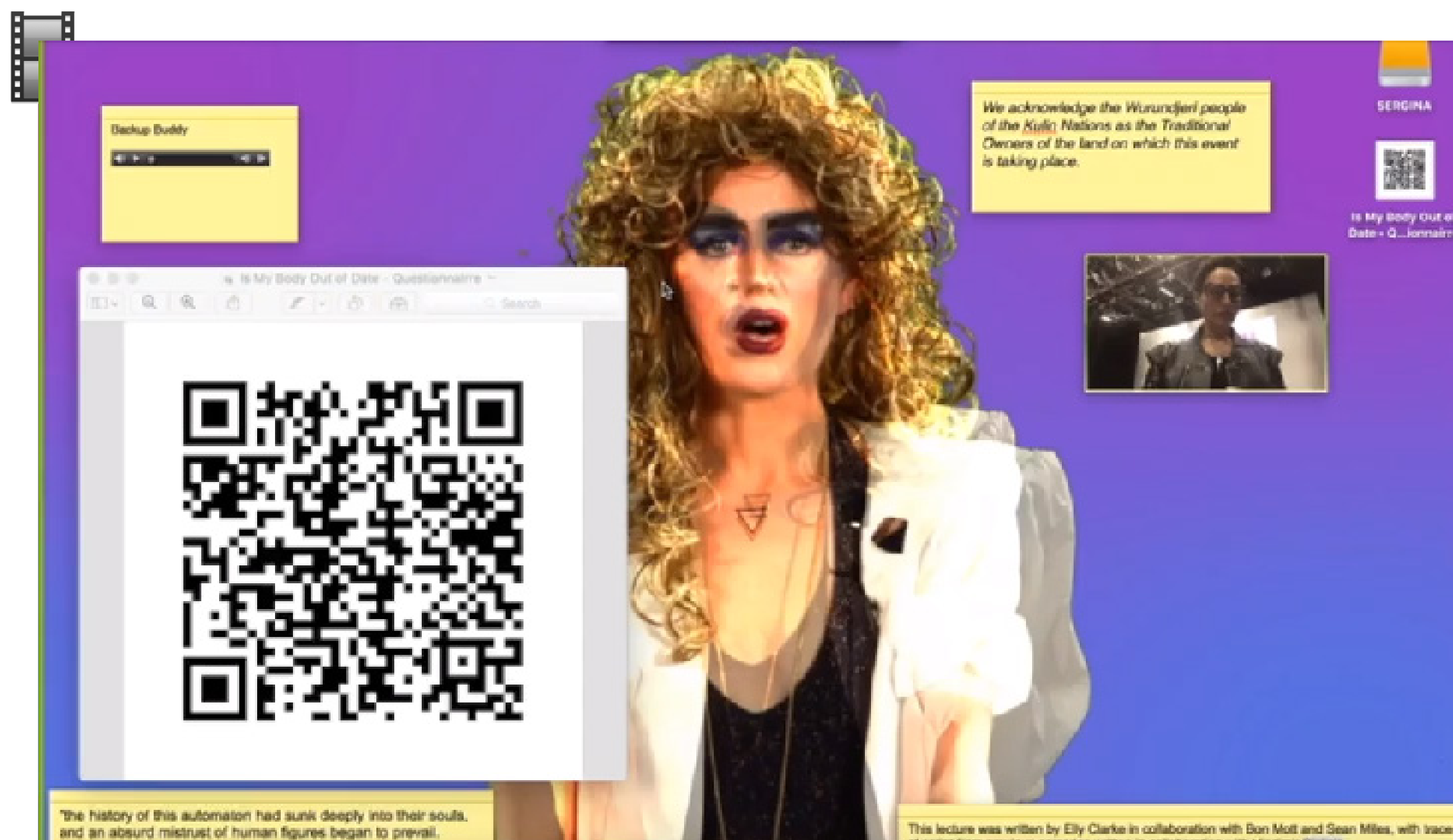
their souls,
prevail.

This lecture was written by Elly Clar
of script from previous episodes writ

Taskbar with icons for various applications including Word, Photoshop, Live, and a browser.



Share it
Share it all with me



A: Recent key works include [#Sergina's Stimulatingly Sexy Simultaneous Simulation of Herself \[1\]](#) (performed simultaneously in Berlin, Brooklyn, Belgrade, Bristol – ooh, all B words! – and The Lowry, 2015), [A Class\(y\) Lecture \[2\]](#) at Galerie Wedding, 2018, and [Queer Encounters King's Cross \[3\]](#) (2018). Clarke's practice-led research explores the performance and the resistance (the 'drag') of being and having a human body today. So welcome! Thanks Elly, wherever you are!

04:42 E: Thank you.

04:52: [<open video \[4\]>](#)

*Open, open up to me,
Share it, Share it all with me
Give it, Give it all to me
I want to know your history,
I want to know your story,
I want to know your mystery.
Share it all with me.
Share it, Share it all with me.
I want to know what you did last year
I want to know how you wore your hair*

05:27: [</close video>](#)

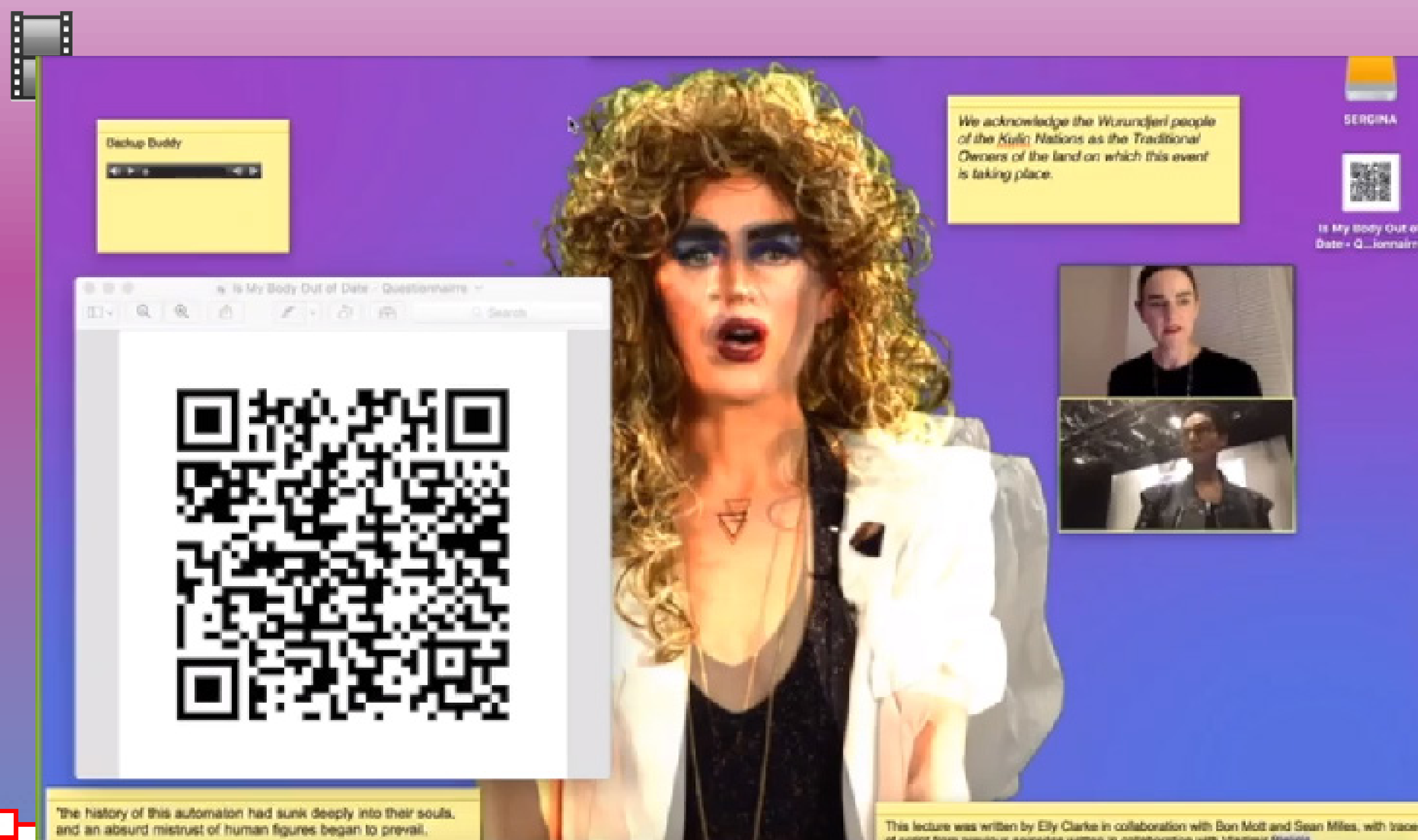
05:29: E: Aha!!! A room full of Knowledgeable Bodies! How wonderful! How exciting! How thrilling!! How delightful it is to be here! How fabulous that you are all here too. In full fleshy physical format.

[2] View [A Class\(y\) Lecture at Galerie Wedding](#)

[3] View [Queer Encounters at King's Cross on Elly Clarke's website](#)

DEL LAGRAGE VOLCANO.
THE BELL & HUNTINGDON STREET 1980S





05:51: B: How are you?

05:53: B: And, how are you?

05:53: How you doing?

05:59: How are you doing right now?

06:07: <open video [1]>: ←-----

Oooh darlings, I am ready for my close up. I am a multi-bodied, multi-locationable drag queen, who sings songs online and offline in a society that is increasingly experienced through screens.

06:21: *In a society that is ever more narcissistic, #Sergina is everybody's #selfie, and no one's. I compete with my own image, and I usually lose.*

06:36: E: ^There was a day where I was filming and I was just thinking, 'I'm a human, playing a robot who's playing a human.^02

06:47: B: Today I am going to share with you some quite intimate data about my algorithms, orgies of algorithms in fact [2]. ←-----

And about love. Perhaps.

Are you in love? Are you? [3] ←-----

07:09: E: ^What looked like magic was revealed ultimately to be only a collection of procedures.^03

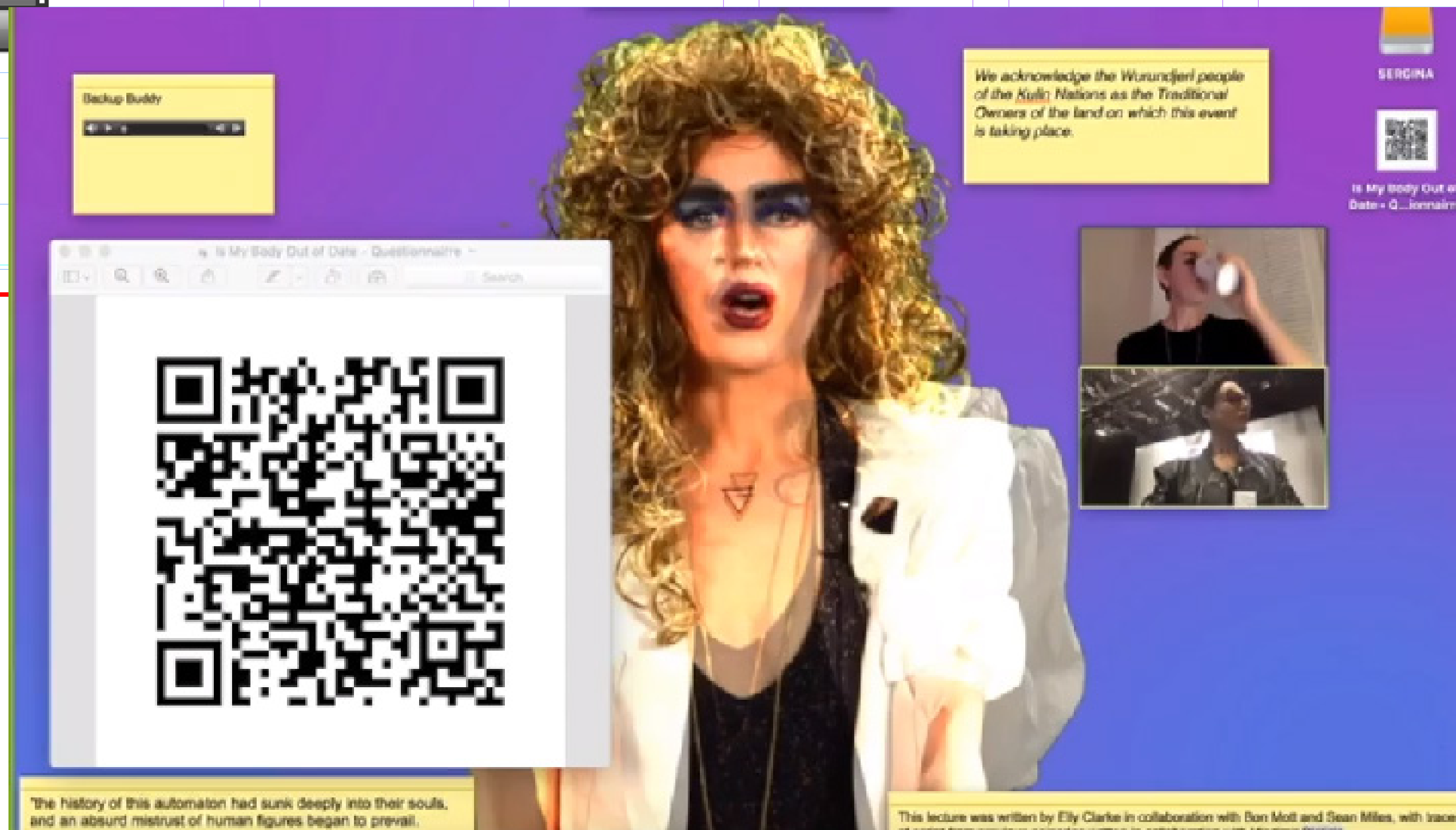
07:20: B: Have you got a coffee?

<B sips from drink>

B: A drink helps with this kind of thing

07:29: E: ^I aim to provide you, the active listener, with an opportunity to engage in an imaginative journey that is akin to how electrons experience the world.^04

INSTANTANEOUS
CULTURE!

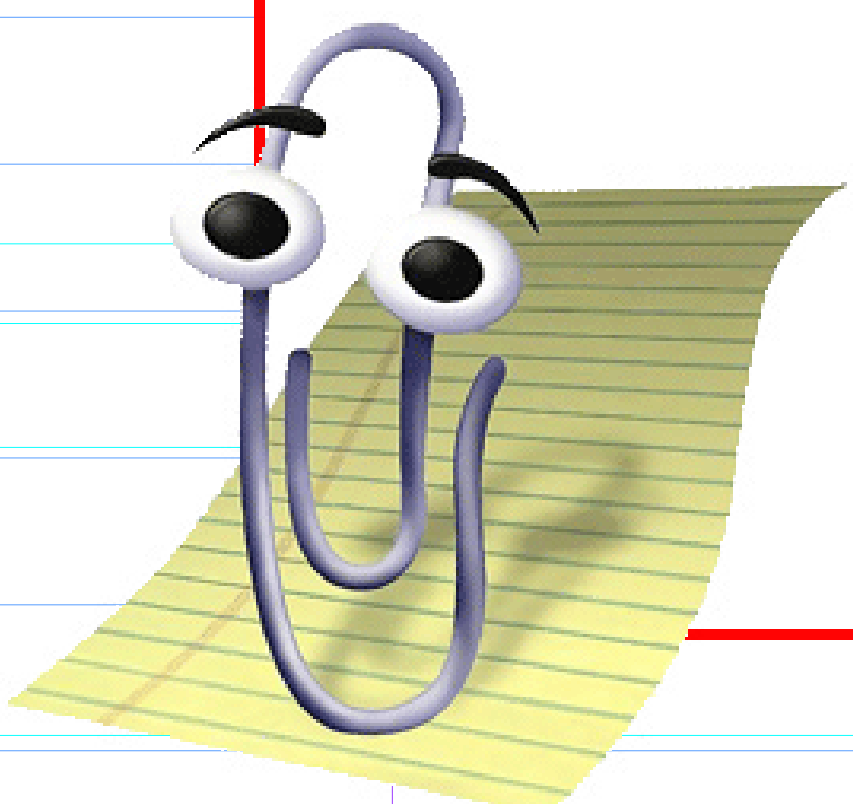


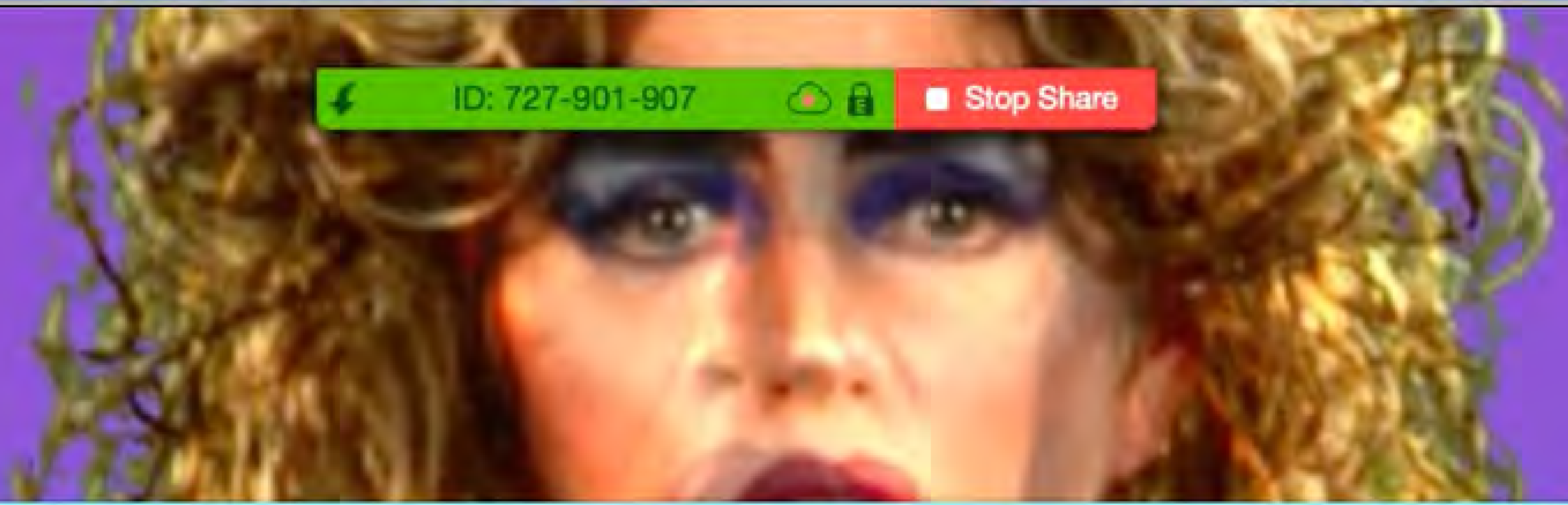
07:41: B: Open! Open up to me!
 E: Share it! Share it all with me!
 B: Give it! Give it all to me!
 E: I want to know your mystery, I want to see
 your story.
 B: I want to hear your history, I want to know - what
 you did last year, I want to see -
 E: how you wore your hair
 B: I want to know how you feel -
 E: about current affairs
 S: I want your data, I want your facts, I want to know
 the contexts of your acts.
 B: Open! Open up to me!
 E: Share it! Share it all with me!
 E+B: Give it! Give it all to me!

08:39: B: I want your code,
 S: I want your pose. I want to know the secrets -
 E: of your woes.

08:45: <S turns camera on>
 S: Hey, do you want to talk actually?
 B: Sure, give me a sec [1]

08:51: <open Google form [2]>





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IS MY BODY OUT OF DATE?

Are you human?

- yes
- no
- Other: _____

Is your body human?

- yes
- no
- That depends
- Waiting for things to be good
- Other: _____

Do you feel yourself?

Your answer _____