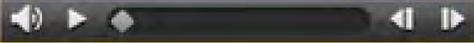


Backup Buddy



We acknowledge the Wurundjeri people of the Kulin Nations as the Traditional Owners of the land on which this event is taking place.



"the history of this automaton had sunk deeply into their souls, and an absurd mistrust of human figures began to prevail.

Stop Share



SERGINA



Is My Body Out of Date - Q...ionnaire



Screen Shot 2019-06...03.49.13

We acknowledge the Wurundjeri people of the Kulin Nations as the Traditional Owners of the land on which this event is taking place.



This lecture was written by Elly Clarke in collaboration with Bon Mott and Sean Miles, with traces of script from previous episodes written in collaboration with Vladimir Bjeljic. Set against a durational performance produced by Clarke & Bjeljic that took place at ONCA Gallery in Brighton earlier this month.



E: *Elly Clarke*
 B: *Bon Mott*
 S: *Sean Miles*
 A: *Anne Wilson (chair)*

A transcript of a bi-hemisphere lecture presented at the Body of Knowledge Conference at Deakin University on 28th June 2019:

00:00: <background noise>
 00:33: B: Um, is my hairnet ok, for you?
 E: Yeah it looks great. Have you got your ears tucked in?
 B: <turns to show right ear>
 E: No - that's good. No, no, don't tuck your ears in it looks good, looks great.
 01:03: B: So, I'm just gonna do a sound test... can you just speak up a little bit?
 01:06 E: Yep. Hello? Can you hear me?
 B: Yup. Ok. Great.
 01:11 E: ...and that's it, yeah?
 B: Yup that's it!
 01.27: B: The only thing is now that I'm seeing that side panel and I can't remember how to get rid of it.
 E: Oh, I think it's in 'View' or something.
 B: Just so you know, there's people here.
 E: Yeah, I can hear...
 01:46: B: Close ... um hang on, can you close it, Elly?
 E: What?
 B: That side panel.
 E: No, I don't think so.
 B: ...cos I'm gonna select 'Close' but I'm a bit worried to close it.

Help

Mute Start Video Manage Participants **New Share** Pause Share Annotate Remote Control More

ID: 727-901-907 Stop Share

We acknowledge the
of the Kulin Nations
Owners of the land
is taking place.

Participants (3)

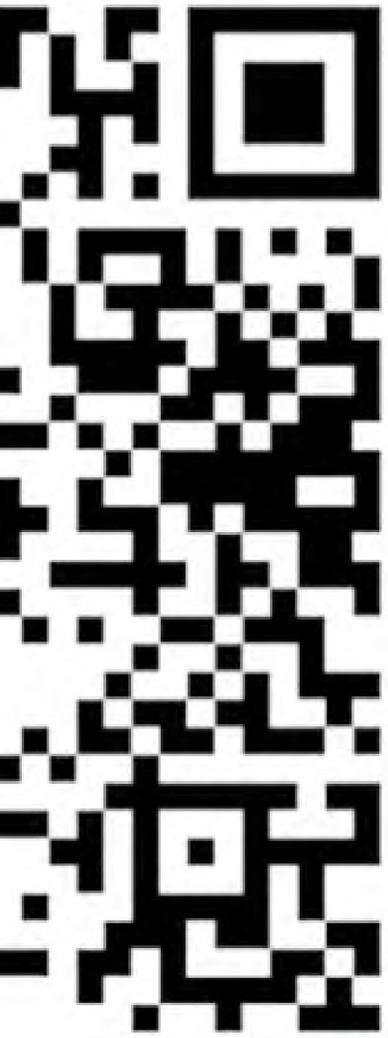
- #Sergina (Co-host, me) [Share] [Mute] [Video Off]
- #Sergina (Host) [Share] [Mute] [Video Off]
- #Sergina [Mute] [Video Off]

yes no go slower go faster more clear all

Mute All Unmute All More

Questionnaire

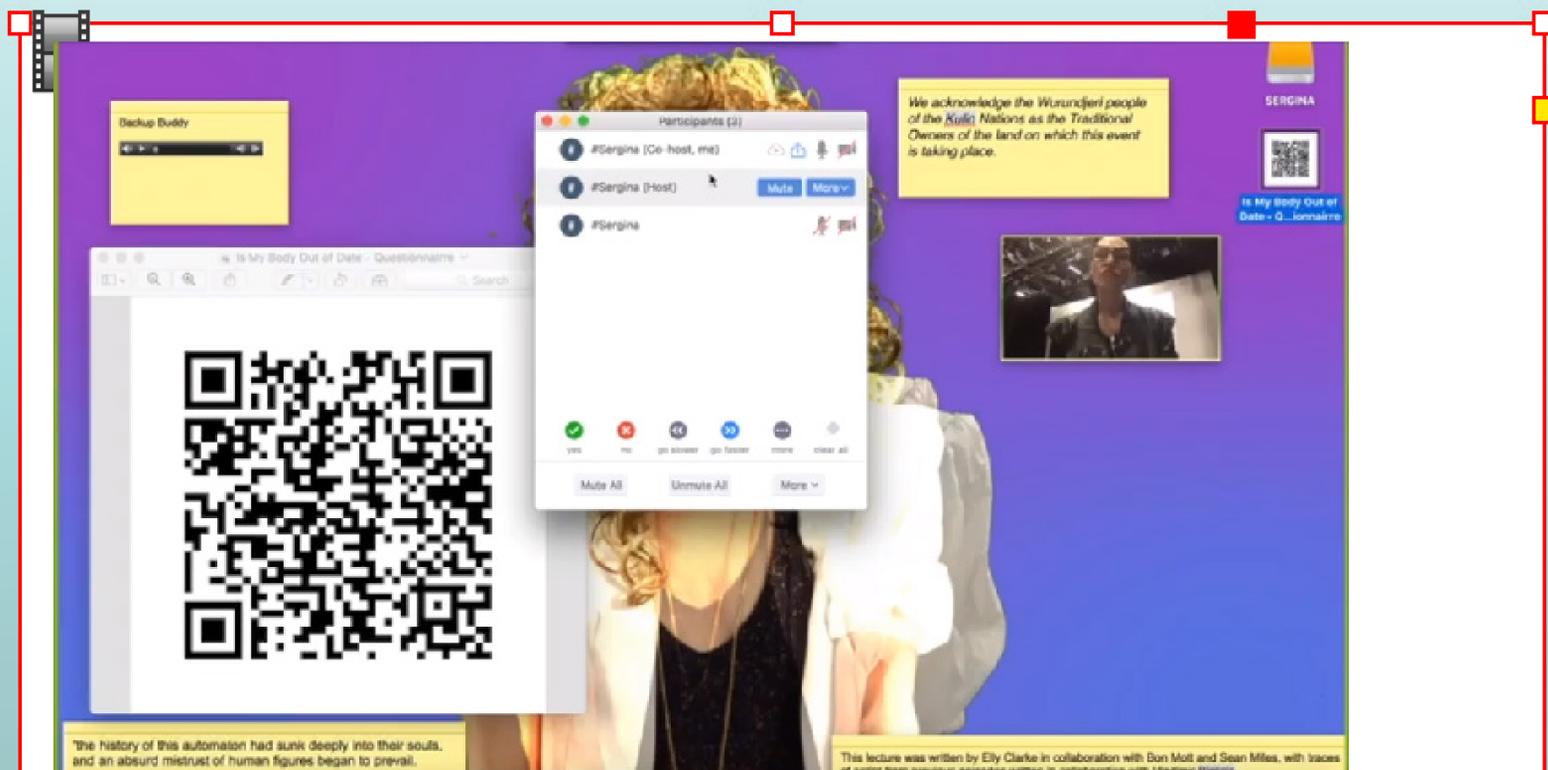
Search



their souls,
prevail.

This lecture was written by Elly Clar
of script from previous episodes writ

Taskbar with icons for various applications including Word, Photoshop, Live, and others.



- 02:12: E: I think...
- B: Do you know what I mean?
- E: Yeah.
- B: I'm just gonna say 'Close'...
- E: Yep
- 02:19: B: It did it.
- E: OK, good.
- B: I was just a bit nervous about that. ... Oh, and do you remember you were going to prepare the... the um, the err, voice, the computer voice reading?
- 02:38: E: Yes, I think it's there, but I need to just do that at the time, I can't prepare it.
- B: OK.
- E: It's live.
- 02:51: B: Right. So... is it? OK, I think, we're not starting on time I don't think.
- E: OK.
- B: There's only about 10 people here.
- 02:56: B: YEAH!
- 02.59: A: OK. Hello everybody! Welcome! So, I'm the chair for today. And err...I'm just here to keep time... and right now we've got Elly Clarke - but you're Bon, right?
- 03:14: B: Right, well, as #Sergina, #Sergina yeah, and Elly Clarke.
- A: There are three, three B's. Is that right?
- B: Yeah. This is Elly's work though.
- A: This is Elly's work. So, Elly Clarke is a 1st year PhD CHASE funded scholar at the University of Sussex and an artist interested in the feel and experience of the physical body in a digitally mediated world. Her practice incorporates music, performance, curating, digital and analogue photography, film and participatory projects.

