

ve asked for this text to be printed in reverse to engage the invocation of interior ecologies in a direct way; producing an interior ecology as distinct from writing about the topic, producing a representation. By way of reasoning this page by holding the journal as a mirror; the reflected images of text, figures, and diagrams with eyes hovering above the dot. The relation between the two surfaces and between the pages is a reciprocal relationship. The different environment and surroundings become active and activated as a unique moment. A different environment and surroundings become active and activated as a unique moment. A different environment and surroundings become active and activated as a unique moment.

This composition of spatial and temporal relations in a process of movement, always becoming. By now, the weight of the journal becomes negligible – even if it is lying on a horizontal surface – making present the rest of the journal. This page and text are not of many pages of text – all addressing the provocation of interior ecologies. The surface of this page exposed to the current present composed of what has passed while in a process of future becoming.

... the German biologist Ernst Haeckel coined the term 'Ökologie' in 1866. 'Ökologie' is derived from the Greek oikos, meaning house, and the term described the 'study of the home'. This is the essential meaning of ecology – the study of plants and animals (including humans) in the places where they live, their habits, or their environment. The environment comprises the surroundings as organisms, including all the physical and biological factors with which an individual interacts and on which it depends for its survival. The organism in turn modifies and alters the environment in which it lives.

There are many connections here with the practice of interior design – the focus on inhabitation and modes of life, styles – which invite a shift from emphasizing the concept of interior in relation to space and as a practice that addresses existing space \ designing \ designing some thing to one where relations are primarily in the making of interiors. The conjunction of ecology with interior – interior ecologies, interior ecologies, interior ecologies – interior ecologies, interior ecologies, interior ecologies. A sense here of immersion in the interior, interior ecologies, interior ecologies, interior ecologies, interior ecologies, interior ecologies. A sense here of immersion in the interior, interior ecologies, interior ecologies, interior ecologies, interior ecologies, interior ecologies. A sense here of immersion in the interior, interior ecologies, interior ecologies, interior ecologies, interior ecologies, interior ecologies.

in

The writings of early 20th century German biologist Jakob von Uexküll and his concept of 'Umwelt' capture this idea of interior ecology as a discipline of design and practice. 'Umwelt' is a concept that is not just a space, but a space that is lived in, a space that is experienced. The same flower stem becomes an upward path for the ant connecting its nest with its hunting ground in the flower. For the grazing cow the flower stem becomes part of a tasty morsel of food for her to chew in her mouth.

While each Umwelt is like a 'home', an ecology composed of habits and modes of life; highlighted is the potential to differentiate interior and exterior produced through different forces and relations. Here the practice of interior design as one of interior-making producing assemblages and hence spaces and subjects. Interior design as a practice concerned with inhabitation, interior-making, and interiority, spaces and subjectivities, is a potential way to respond to the vastness of globalisation and its tendency to effect a loss of proportion and proximity for human contact and encounter. Hence the challenge of the act of inhabiting, of making home, interior-making, interior ecologies.

3. Peter Attiwill & Barbara Wilson, eds., *Ecology: An Australian Perspective*, 2nd ed. (Australasia: Oxford University Press, 2006).
 4. von Uexküll quoted in Elisabeth Grosz, *Territory: A Deleuze and the forming of the earth* (New York: Columbia University Press, 2008) 41.

Suzie Attiwill