


Come out into the white beside me comrade-pilots; swim in this infnity, 20 II.
Canvas.
Drawing. Removal. Drawing. Removal. Drawing. Removal. Drawing.

## rendering the [im]material

James Carey


Blundell House 2005
House.
Two weeks.
Projection. Drawing. Cutting. Projection. Drawing. Cutting. Proiection. Drawing. Cutting. Proiection. Drawing. Cutting. Projection. Drawing. Cutting. Projection Drawing. Cutting. Projection. Drawing. Cutting. Painting


10 Lines: East, West Trajectory. 2008
Bus Depot.
One week. Draw. Draw. Painting. Drawing. Cutting. Arranging. Cutting. Painting


Mitchell House 7.2010
House.
House.
Locating. Removal. Locating. Cutting. Removal. Locating. Cutting. Removal.


Mitchell House 2.2010 .
House.
Two days.
Locating. Removal. Locating. Cuttring. Removal. Locating. Cutting. Removal.



Prahran House 20
House. Two days.
Locating. Drawing. Removal. Cutting. Removal



Sit in the corner James; you're disturbing the class. 2010 .
Primary School.
Tro days.
Locating. Painting.


Floor. 2012
Pub.
One day.


Flinders Sink 2012.
Train Station.
Tran Station.
One day.


McPeake House. 201
One day.


Gilles Deleuze \& Felix Guattari, What is Philosophy?, trans. Hugh Tomlinson and Graham Burchall (New York: Columbia University Press, 1994).
Gilles Deleuze, Fouccult, translated and edited by Sean Hand (London: Repprinted by The Althone Press, 201 ) Christine McCarth." "Toward a Definition of I Iteriority" Space \& Culture 8, no. 2 (May 2005): : 12 -1 125. Stephen Wakker, Gordon Matta-Clark: Art, Architecture and the Attack on Moderism (London: I.B. Tauris \& Co. LTS, 2009)

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\begin{gathered}
\text { Credits. } \\
\text { Clare Murrell. Camobell Drake and Raobael Kiloatric! }
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