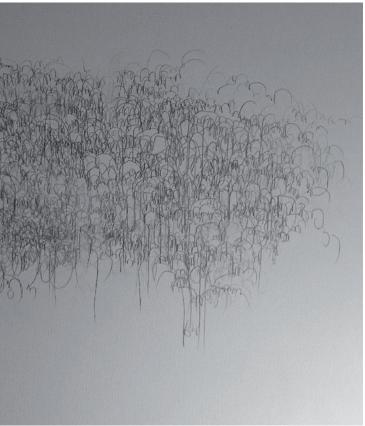


Flinders Chair: 2012. Train Station. One day. Removal. Render.

Seven days. Drawing, Removal, Drawing, Removal, Drawing,

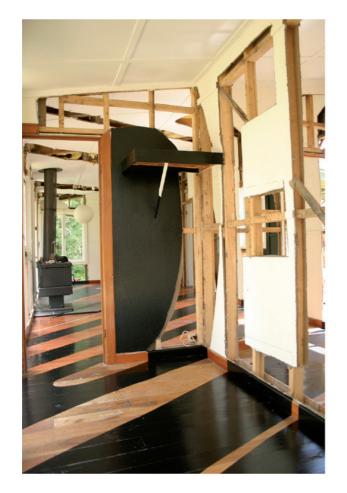
rendering the [im]material

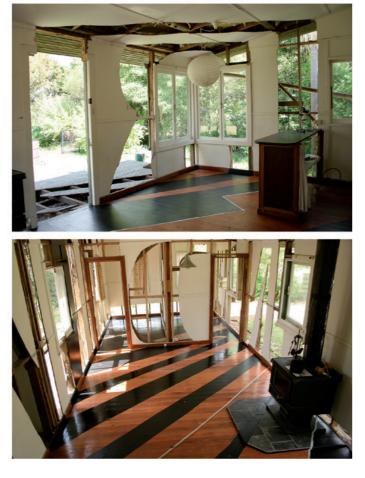
James Carey



Come out into the white beside me comrade-pilots; swim in this infinity. 2011.

Canvas.









10 Lines: East, West Trajectory. 2008. Bus Depot. One week. Locating, Drawing, Painting, Drawing, Cutting, Arranging, Cutting, Painting,



Mitchell House 7. 2010. House. Two days. Locating, Removal, Locating, Cutting, Removal, Locating, Cutting, Removal,



Mitchell House 2, 2010, House.

Two days. Locating, Removal, Locating, Cutting, Removal, Locating, Cutting, Removal,



Critchley House. 2011. House. Two days. Locating. Removal, Removal, Removal,



Prahran House. 2011. House.

Two days. Locating. Drawing. Removal. Cutting. Removal.



Junction, 2012, Pub, One day, Locating, Removal,





Queensbury Street. 2005. Mechanics. One day. Projection. Drawing. Cutting. Painting.





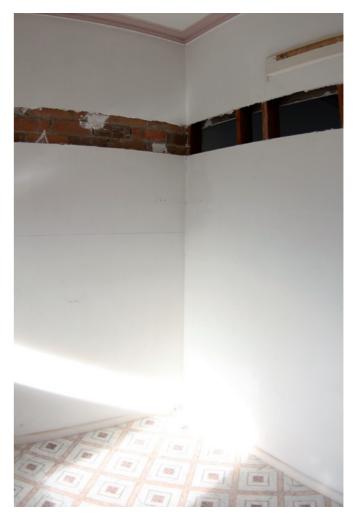
Sit in the corner James; you're disturbing the class. 2010. Primary School. Two days. Locating. Painting.



Floor, 2012. Pub. One day. Removal, Removal, Removal,



Flinders Sink, 2012, Train Station. One day. Removal. Render.



McPeake House, 2012, One day. Locating, Drawing, Cutting, Removal,

reference [im]material: Gilles Deleuze & Felix Guattari, Whot is Philosophy?, trans. Hugh Tomlinson and Graham Burchall (New York: Columbia University Press, 1994). Gilles Deleuze, Foucault, translated and edited by Sean Hand (London: Reprinted by The Althone Press, 2010). Christine McCarthy, "Toward a Definition of Interiority." Space & Culture 8, no. 2 (May 2005): 112-125. Peter Muir, "Gordon Matta-Clark's Conical Intersect: Luxury will be King." Journal for Cultural Research 15, no.2 (2011): 173-192. Stephen Walker, Gordon Matta-Clark: Art, Architecture and the Attack on Modernism (London: I.B. Tauris & Co. LTS, 2009).

Credits. Clare Murrell, Campbell Drake and Raphael Kilpatrick.